

Unnar Örn

Lives and works Reykjavik, Iceland - Atlanta, USA
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Education

MFA Malmö Art Academy, Lund University, Sweden. Spring 2003.
BFA Icelandic Academy of the Arts, Reykjavik, Iceland. Spring 1999.

Solo Exhibitions - Selected - * Catalogue

- 2010 *In the Collection of Imperfection: 1939 - 2010*, Reykjavik Art Museum, Iceland. *
- 2009 *On the specific contribution of Iceland and Icelandic society to history of imperfection*
Galleri Agust, Reykjavik, Iceland. *
Stray Beacons, Reykjavik Arts Festival, Dalatangi, Iceland. Curator Markus Andresson
- 2007 *Coup d'État*, Sudsudvestur, keflavik, Iceland.
Museum of the Surface - Desire Archive - Decay Complex, Safn, Reykjavik, Iceland. *
Resistance Collection, Reykjavik Museum of Photography, Iceland.
- 2006 *ASI – FRACTAL – GRILL*, asi museum, Reykjavik, Iceland. Collaboration w/ Huginn Arason. *
- 2005 *Central Park – Magenta – Hortus Conclusus*, Gallery Kling & Bang, Reykjavik, Iceland.
Archive – Clearing – Decisions, The Living Art Museum, Reykjavik, Iceland.
- 2004 *Plant Residency*, Skaffell, Seydisfjordur, Iceland.
- 2002 Gallery Peep, Malmo, Sweden.
Egill und Unnar, Gallery Westwerk, Hamburg, Germany.
- 2001 *Fully-Grown*, Gallery Hlemmur, Reykjavik, Iceland.

Group Exhibitions –selected - * Catalogue

- 2011 Without Destination, Reykjavik Art Museum, Iceland. Curator - Markus Thor Andresson.
- 2010 *There is No Alternative*, Storey Gallery, Lancaster, England.
Table Read, Whitstable Biennale. Collaboration w/ Olivia Plender. Curator - Sue Jones.
Table Read, Bucharest Biennale. Collaboration w/ Olivia Plender. Curator - Felix Vogel. *
There Is No Alternative, Konsthall C, Stockholm, Sweden.
- 2009 *The Decent*, E:vent Gallery, London, England. Performance w/ Olivia Plender
Old news 6, Malmö Konsthall, Malmö, Sweden & CCA, Lagos, Nigeria. Curator - Jacob Fabricius. *
Subvision
Bordering the Collection, Safnasafnið, Iceland. Collaboration w/ Karlotta Blöndal & Huginn Arason.
- 2008 Agulas Negras, Centro Cultural, Sao Paulo, Brazil.
It's Not Your Fault, Gallery Luhning Augustine, NY, USA. Curator - Markus Andresson.
Bæ Bæ Ísland, Akureyri Art Museum, Akureyri, Iceland. *
- 2005 *Museum of Hierarchy - Magenta Machine*, National Gallery of Iceland. *
95-05, Rooseum, Malmö, Sweden. *
Purgatory, Gallery Boreas, Brooklyn, NYC, USA. *
Purgatory, The Living Art Museum, Reykjavik, Iceland. *
- 2004 *Plant Residency*, National Gallery of Iceland. *
Vanefni, Klink & Bank, Reykjavik, Iceland.
Among Others, Kubburinn gallery, Reykjavik, Iceland.
Signal in the Heavens, Gallery Blumen, Berlin, Germany. *
- 2003 *Woolenmaiden and Friends*, The Project, Dublin, Ireland.
Prague Biennale 1, Prague, Czech Republic. Curator - Dorotee Kirch. *
hands on utopias, Gallery Signal, Malmo, Sweden. Collab. w/ Ola Gustafsson.
- 2002 *Serial Context*, Centre for artists books, DCA, Dundee, Scotland. Curator - Lesley Young.
Defeted, Gallery 21, Malmo, Sweden.
Creepy-Evil-Gay, Gallery Sævar Karl, Reykjavik, Iceland.
Malmö-Oslo 1-0, Astrup Fearnley Museum, oVERstation 2, Oslo, Norway. Project by Anna Ling
- 2001 *Battle Between Good and Evil*, Galleri Slunkariki, Isafjordur, Iceland.

- Public Relations*, The Living Art Museum, Reykjavik, Iceland. Performance*
- All-Ready-Made*, The Yellow House, Reykjavik, Iceland.
- 2000 *a5 and guests*, Under the Sophia church. Stockholm, Sweden. *
- Spirit and water*, Galley Mejan, Stockholm, Sweden.
- No-history*, The Living Art Museum, Reykjavik, Iceland.
- The House is Breathing*, The Yellow House, Reykjavik, Iceland.
- 1999 *Feng-Shui Fast-Food*, Noodles and FengShui sculptures. Malmo, Sweden.
- The Positive and Affirmative Reykjavik Tea Party....* Hverfisgata 46. Reykjavik. *

Bibliography – selected

- 2010 R. Unwin: "Bucharest Biennale 4", Frieze Magazine, 6/27. (Review)
- 2009 M.P. Andresson: "Unnar Örn", Icelandic Art Today, Hatje Cantz.
- M.P. Andresson: "Light in the Darkness", Damn Magazine #22.
- 2008 K. Rosenberg: "Inspired by Vikings and Volcanoes", NYtimes 7/25. (Review)
- L.K. Lentini: "It's Not Your Fault", Art Papers, November/December. (Review)
- 2007 M.P. Andresson: "Museum of the Surface". Safn / unnar örn forlag. (Catalogue essay)
- 2005 E. Heisler: "Unnar Örn", New Icelandic Art II: Moving Center. National Gallery of Iceland.
- TH. Thorisdottir, "[Space – History]", Morgunbladid, 3. Dec. (Review)
- J. Ransu: "[Safe-Place]", Morgunbladid, 3. Dec. (Review)
- L. Young: "The Montana Plains", Kling & Bang gallery / unnar örn forlag. (Catalogue essay)
- R. Sigurdardottir: "Hotel Frankfurt, 1961", Morgunbladid, 23. Sept. (Review)
- O.E. Ævarsdottir: "Clearing for Another Unnar", Living Art Museum / unnar örn forlag. (Catalogue)
- 2004 J. Ransu: "Plant Residency" Morgunbladid, 6. July. (Review)
- S. Prastardottir: "Unnar Örn", New Icelandic Art I, National Gallery of Iceland. (Catalogue essay)
- H.B. Runolfsson: "Back to Basics", Kubburinn Gallery / Icelandic Academy of the Arts.
- 2003 L. Young: "Unnar Örn", Praguebiennale 1, Giancalo Politi Editore.
- 2002 Þ. Bjarnason: "Von um breytingar", Morgunbladid, 17.Oct. (Review)
- H. Stefansdottir: "Andrúmsloft og Ólíkindatól", Morgunbladid, 5. Oct. (Review)
- A. Deschka: "White colour": Young art in Iceland. Mueckenschweinverlag,

Residencies - Academia

- 2010 *Beyond Former Heaven*, The Banff Center, Canada. (Guest Lecturer)
- 2008- Agulas Negras – A Summer Session, FAAP Residency and workshop, Sao Paulo, Brazil.
- 2007 Criticism in Iceland, lecture at Morgunbladid, Iceland. (Paper / Q&A)
- 2006 Dalsasen, Artist in Residence, Dale, Norway.
- 2005 Suomalinna, Artist in Residence, Helsinki, Finland.
- 2004 Icelandic Academy of the Arts, Reykjavik, Iceland (Guest lecturer ongoing)
- "Discussing Art in Icelandic !"*, Symposium, Living Art Museum. (Paper)
- Visiting Arts - Henry Moore Contemporary projects, Research w/ Lesley Young.
- Dungal Art fund, 1st price.
- 2003 Iaspis, Artist in Residence, Stockholm. Sweden.
- "Production of Knowledge?"* Symposium on Aesthetics, Reykholt, Iceland (Paper)

Grants

- 2010 Myndstef, Iceland, Publication grant.
- Center for Icelandic Art. Project grant.
- The Icelandic Ministry of Culture: Artist endowment.
- 2008 The Icelandic Ministry of Culture: Artist Endowment.
- Center for Icelandic Art, travel grant.
- 2007 Myndstef, Iceland, Publication grant.
- Muggur, Project and travel grant.
- 2006 The Icelandic Ministry of Culture: Artist endowment.
- 2005 The Icelandic Ministry of Culture: Artist endowment.
- 2004 Travel grant, Myndstef-fund Iceland.
- The Icelandic Ministry of Culture: Artist Endowment.
- 2002/04 Travel grant, Icelandic ministry of Culture. (3 times)
- 2000/06 Sleipnir travel grant, NIFCA, Nordic Ministers Council. (7 times)

Other activities

- 2007-10 *The Living Art Museum*, Reykjavik, Iceland. Artist board.
2003-05 Member of *Klink & Bank* studio base, Reykjavik, Iceland.
2002- *Open Mouth - Written Dialogue*, Artist run magazine. Founder and Editor.
2000-02 *Yellow House*. Reykjavik, Iceland. Artist-run community center.

Writings

- 2011 Coup de foundre in the collection of the dehistoricized or doubleagentshootingitselfinthefoot;
Reader:(Re)Staging the Art Museum. Henie Onstad Art Centre, Norway. Editor Tone Hansen
2010 The Living Art Museum 1979- 2008: A Retrospective. The Living Art Museum, Reykjavik, on edition team
2009 Capital Drive and Dream log with Olivia Plender, A PRIOR magazine #19.
The Immortal Neobiocosmonaut: Ashes to Ashes, by Ylva Westerlund, hosted by Unnar Örn.
Section in the Shedhalle Magazine, no. 1/09, Shedhalle, Zürich, Switzerland.
2007 *Desire Archive* a bookwork made for a exhibition in Safn, Reykjavik, Iceland in collaboration
w/ A. Agnarsson, O.E. Ævarsdottir, L. Young, B. Gudjonsdottir and M.P. Andresson
2006 Co-Editor of the catalogue for the exhib. Apostles Warehouse at Reykjavik Art Museum.
2006 *It's so cold in Alaska*, for Carla Zaccagnini's Catálogo.
2002 *Please don't make me stop...* Rooseum provisorium 2:2002. Collab. w/ Serkan Özkaya
2001 *Global City Reports: Reykjavik*. The World of Art Newspaper, Thames & Hudson, no.1, 2001.-
co/written with Asmundur Asmundsson
2000/01 Weekly writings on art, Morgunbladid. Iceland.
2000 *Art Squatting*, NU: Nordic art review , vol.2 no.5/00 -co/written with Bjargey Olafsdottir.

Collections

- Reykjavík Art Museum, Iceland.
Asi Art Museum, Reykjavik, Iceland.
Dungal collection, Reykjavik, Iceland.
The Living Art Museum, Reykjavik, Iceland.
University of Iceland Collection, Reykjavik, Iceland.
Private Collections in Europe and USA.

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